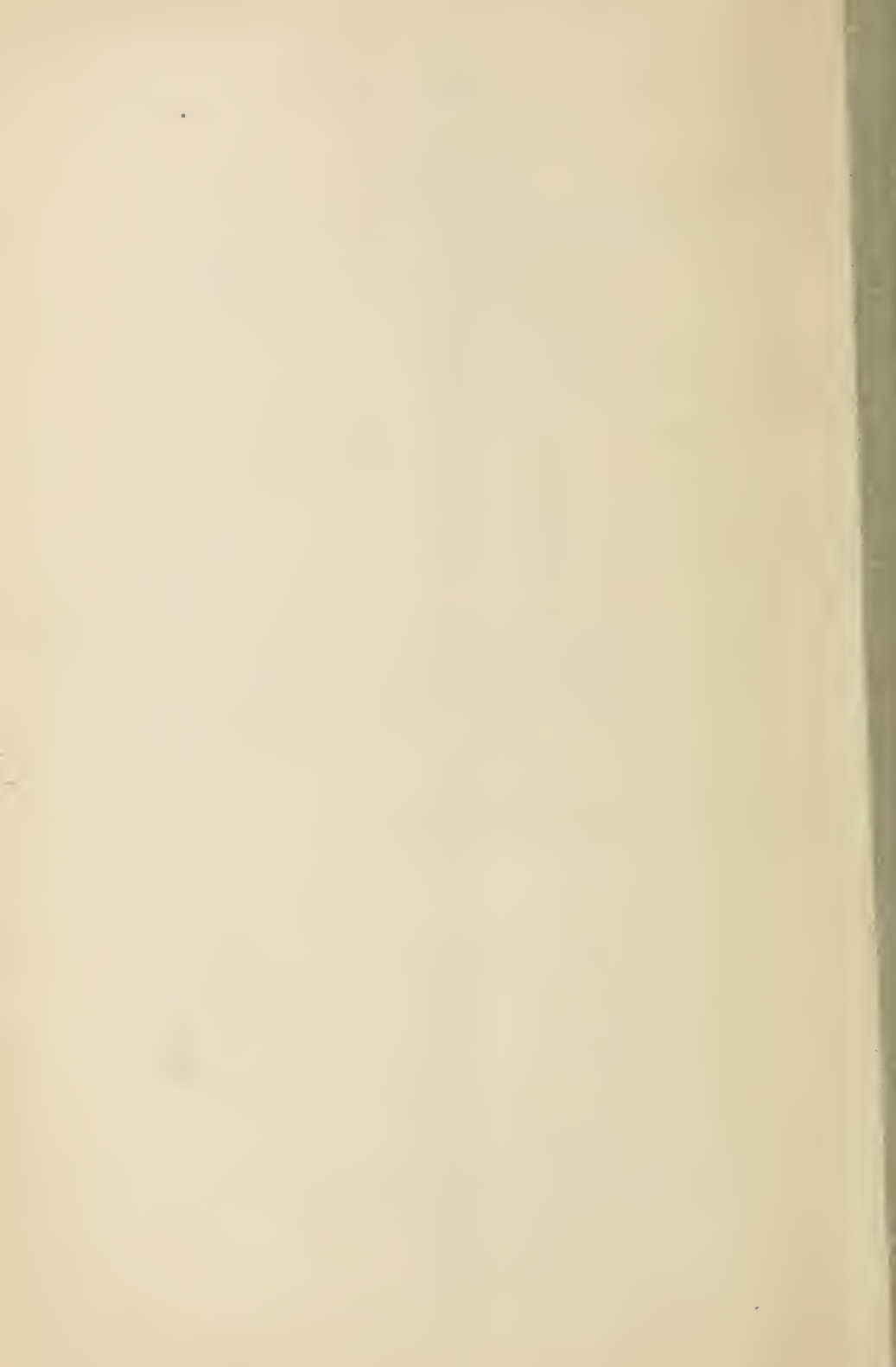




LIBRARY OF THE
JOHN G. JOHNSON COLLECTION
CITY OF PHILADELPHIA



CATALOGUE
OF
IMPORTANT
PICTURES & DRAWINGS

Of the Early English School

AND
WORKS BY OLD MASTERS

FORMERLY THE PROPERTY OF THE LATE

REV. E. H. DAWKINS

(Sold by Order of the Beneficiaries)

THE PROPERTY OF

SIR RALPH WILMOT, BART.

Removed from Stubton Hall, Lincoln

AND

FINE OLD PICTURES

FROM NUMEROUS COLLECTIONS AND DIFFERENT SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

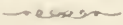
AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

LONDON

On FRIDAY, FEBRUARY 28, 1913

AT ONE O'CLOCK PRECISELY


May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,
St. James's Square, London, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale ; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, FEBRUARY 28, 1913.

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Beneficiaries
under the Will of the REV. E. H. DAWKINS,
deceased, late of Morhanger House, near Sandy,
Bedfordshire.*

DRAWINGS.

MISS MOLESWORTH

- 1 VIEW OF STANDLY CH, WILTSHIRE, the seat of the Dawkins family, afterwards purchased by the Nelson family and the name changed to Trafalgar Park

1. 10

Indian ink wash

11 in. by 19 in.

J. STUART.

- 2 PORTRAIT OF JAMES DAWKINS, Esq., of Laverstoke

In dark dress, with white wig—chalk

10/0

18½ in. by 12½ in.

PASTELS.

3 PORTRAIT OF QUEEN CAROLINE

In red dress ; seated

11 in. by 8½ in.

4 PORTRAIT OF JAMES COLYEAR DAWKINS, Esq., when a boy ;

in red dress, with blue scarf

18½ in. by 12½ in.

F. COTES, R.A.

5 PORTRAIT OF CHARLES, SECOND EARL OF PORTMORE

In blue coat and red vest, wearing the Riband and Star
of the Garter

23¼ in. by 17¼ in.

F. COTES, R.A.

6 PORTRAIT OF CHARLES, SECOND DUKE OF MARLBOROUGH

In grey coat and red vest, lined with yellow satin ;
powdered hair

22 in. by 16 in.

COTES.

7 PORTRAIT OF CAROLINE, LADY SCARSDALE

In white dress, with flower trimming ; blue scarf and
white cap

23 in. by 17 in.

D. GARDNER.

8 PORTRAIT OF MARY, COUNTESS OF PORTMORE

In white dress, trimmed with fur ; her hair done high
11 in. by 9 in.

H. D. HAMILTON, R.H.A.

9 PORTRAIT OF A GENTLEMAN

84.
In pale green coat, white vest and buff breeches, reclining on sculptured stone slabs; red curtain and architectural background

26½ in. by 36 in.

H. D. HAMILTON, R.H.A.

10 PORTRAIT OF JAMES DAWKINS, ESQ., of Standlynch

22.
In green coat with white stock

Oval—9 in. by 7¾ in

W. HOARE, R.A.

11 PORTRAIT OF THE COUNTESS OF DORCHESTER

2445
In flowered dress, with lace trimmings and blue scarf

23½ in. by 17½ in.

SCHOOL OF LELY.

12 PORTRAIT OF KING CHARLES II.

36-15
In armour, with white lace cravat and flowing wig

10¼ in. by 8¼ in.

SCHOOL OF LELY.

13 PORTRAIT OF QUEEN CATHERINE OF BRAGANZA

22-
In grey dress, with strings of pearls

10 in. by 8 in

SCHOOL OF LELY.

14 PORTRAIT OF MADAME DE LA REVIÈRE

275
In blue and white dress, with pearls

10 in. by 8¼ in.

SCHOOL OF LELY.

- 42 - 15 PORTRAIT OF THE DUCHESS OF CLEVELAND

In brown dress, with blue scarf

10 $\frac{1}{4}$ in. by 8 $\frac{1}{4}$ in.

CAROLINE READ.

- 39 - 18. 16 PORTRAIT OF JAMES COLYEAR DAWKINS, Esq.

When a child, in white frock and cap; blue sash. In an oval

15 $\frac{1}{2}$ in. by 13 in.

ROSALBA.

- 12 6 - 17 PORTRAIT OF JAMES DAWKINS, Esq.

In blue coat, with white stock and pink scarf; powdered wig

22 $\frac{1}{2}$ in. by 18 $\frac{1}{2}$ in.

Q. DE LA TOUR.

- 222 6. 18 PORTRAIT OF HENRY DAWKINS, Esq.

In pink coat and embroidered white vest; black stock; powdered wig; holding his hat under his left arm

25 $\frac{1}{2}$ in. by 20 $\frac{1}{2}$ in.

PICTURES.

- 4 - 14. 6 19 A WHITE HORSE, with a groom in a landscape; and "GYPSY," a black horse. Both the property of the Earl of Portmore 2

- 14 - 14. 20 PORTRAIT OF A YOUNG GIRL, in yellow and white dress—oval; and A CHILD, with a basket of flowers 2

J. VAN DER BANCK.

- 220 + 10 21 PORTRAIT OF DAVID COLYEAR, FIRST EARL OF PORTMORE

In armour, over a buff tunic; red hose; flowing wig; standing in a landscape, holding his baton

90 in. by 56 in.

R. BROMPTON.

22 A FAMILY GROUP

46. 4

A gentleman with his wife, children and dogs in a
landscape

18 in. by 29 in.

M. DAHL.

23 PORTRAIT OF THE DUCHESS OF LEEDS

131. 5

In white satin dress, standing on a terrace, holding a
sprig of orange-blossom in her left hand; a dog by her side

90 in. by 55 in.

GAVIN HAMILTON.

24 PORTRAIT OF LADY JULIANA DAWKINS, as "CERES"

46. 11 10

In pink and white dress, holding some corn in her
hands; landscape background

50 in. by 40 in.

N. HONE, R.A.

25 PORTRAIT OF DAVID, FOURTH VISCOUNT MILSINGTON

115. 10

In red coat and vest, with white stock and frills; hair
tied with a black riband

Signed, and dated 1755

29½ in. by 24 in.

N. HONE, R.A.

26 PORTRAIT OF DAVID, SECOND VISCOUNT MILSINGTON

68. 5

When a boy; in green dress with slashed sleeves;
Van Dyck lace collar

18½ in. by 14½ in.

SIR G. KNELLER.

- 1050 - 27 PORTRAIT OF CATHERINE SEDLEY, COUNTESS OF DORCHESTER
 In brown dress with white sleeves, and decorated with
 jewels; blue scarf; standing on a terrace, leaning her
 left arm on a large sculptured vase which contains an
 orange tree

91 in. by 55 in.

SIR G. KNELLER.

- 414 - 28 PORTRAIT OF THE DUCHESS OF DORSET
 In white dress with large blue scarf; standing by a
 stone pedestal; brown curtain background

90 in. by 53½ in.

SIR G. KNELLER.

- 189 - 29 PORTRAITS OF DAVID, SECOND VISCOUNT MILSINGTON, AND
 HIS BROTHER, CHARLES, SECOND EARL OF PORTMORE
 When boys; in Classical costumes; with a pet dog in
 a landscape

60 in. by 48½ in.

SIR G. KNELLER.

- 348 - 30 PORTRAIT OF SIR CHARLES SEDLEY

In plum-coloured dress, with flowing robe of brown
 silk; white sleeves and white cravat; flowing wig;
 seated; column and landscape background

Signed, and dated 1687

49 in. by 40 in.

SIR G. KNELLER.

31 PORTRAIT OF A YOUTH

325.

In Classical dress, with red scarf, seated in a landscape, with his spear and hunting horn

53 in. by 44 in.

SIR G. KNELLER.

32 PORTRAIT OF CHARLES COLYEAR, SECOND EARL OF PORTMORE

210.

When a boy; in brown dress, holding a bow in his left hand

Oval—25½ in. by 23½ in.

KNELLER.

33 PORTRAIT OF A BOY

63.

In blue dress, standing in a landscape, resting his hand on some fruit

49 in. by 39 in.

KNELLER.

34 PORTRAIT OF THE OLD PRETENDER

14-14

In breastplate, over a blue tunic; red cloak

12½ in. by 9¾ in.

SIR P. LELY.

35 PORTRAIT OF THE DUCHESS OF PORTSMOUTH

547-10

In red and white dress, and green robe; seated in a landscape, holding some flowers

49 in. by 39 in.

J. WOOTTON.

220-10 44 HORSES TRAINING AT NEWMARKET

King George I. and his suite watching horses training ;
the town of Newmarket on the right, and Ely in the
distance

25 in. by 61½ in.

J. WOOTTON.

152-5 45 A NOBLEMAN AND HIS RACEHORSES

The owner and his trainer watching three horses
galloping past

25 in. by 48 in.

J. WOOTTON.

99-15 46 A TRAINING STABLE

Horses and grooms before a stable

25 in. by 45 in.

E. ZEEMAN.

12-12 47 PORTRAIT OF JAMES DAWKINS, ESQ., of Standlynch and Laverstoke

In grey coat and white embroidered vest ; powdered
wig

Oval—10½ in. by 8 in.

DIFFERENT PROPERTIES.

DRAWINGS.

F. BOUCHER, 1750.

- 48 A STUDY OF A BOY'S HEAD AND HANDS—*black and white chalk on grey paper*

29.8 Unframed— $6\frac{3}{4}$ in. by $12\frac{1}{2}$ in.

J. RUSSELL, R.A.

- 49 PORTRAIT OF THE REV. MR CUTHBERT, in black gown with white bands; and PORTRAIT OF MRS. CUTHBERT, in white muslin dress and black lace shawl—a pair 2

10. 10 Signed, and dated 1793-1800

Pastel— $23\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

J. RUSSELL, R.A.

- 50 BLOWING BUBBLES

A boy, in red jacket with white lawn sleeves and collar, gazing at a soap bubble which he has just blown from a clay pipe held in his right hand; a bowl in his left hand

Signed, and dated 1800

462. Pastel—23 in by $17\frac{1}{2}$ in

PICTURES.

G. ROMNEY.

51 PORTRAIT OF DR. BARKLEY

189-

In red dress, with grey wig, resting his right hand
upon a skull

$29\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

Exhibited at Burlington House, 1883

J. VAN MERCK.

52 PORTRAIT OF DANIEL HEINSIUS, a famous scholar of the
Dutch Renaissance, in dark dress and cap, with white
linen collar, holding a scroll in his gloved hand

136..10

On panel— $28\frac{3}{4}$ in. by $23\frac{1}{4}$ in.

T. GAINSBOROUGH, R.A.

53 PORTRAIT OF LADY SHEFFIELD

152.5

In white muslin dress with blue bow ; large blue hat ;
powdered hair falling on her shoulders

$5\frac{3}{4}$ in. by $4\frac{1}{2}$ in.

HONTHORST.

54 A TOPER, holding a glass

12.12

27 in. by 22 in.

L. F. ABBOTT.

55 PORTRAIT OF MR. DODDYTHORN, in blue coat and pink vest,
with white stock

50-1

$29\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

J. L. DAVID.

- 56 PORTRAIT OF THE EMPEROR NAPOLEON, in Coronation robes

57. 15 Oval— $9\frac{1}{2}$ in. by $7\frac{3}{4}$ in.

T. KETTLE.

- 57 PORTRAIT OF A GENTLEMAN, in grey coat and vest and black

58. 15 cocked hat, holding a piece of music in his right hand
 $29\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

FRANCKS.

- 58 BATHSHEBA AT THE BATH

10. 10 On panel— $10\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

EARLY ENGLISH SCHOOL.

- 59 PORTRAIT OF A LADY, in white dress and black hat, seated at

53. 10 a piano
 Unframed—50 in. by 40 in.

ROMNEY.

- 60 PORTRAIT OF SIR PHILIP HARDING, in red coat, with white
-
- vest and stock

68. 5 $29\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

P. MOREELSE.

- 61 PORTRAIT OF A BOY, in brown dress with slashed sleeves;
-
- deep lace collar

115. 10 On panel—27 in. by 22 in.

T. BEACH.

- 62 PORTRAITS OF TWO YOUNG GIRLS

30. 10 In white dresses with pink sashes, the elder holding
 her blue hat and standing by the side of her sister, who is
 seated, with a pot dog; landscape background
 $49\frac{1}{2}$ in. by $39\frac{1}{2}$ in.

G. TILBORCH.

36. 15 63 THE SUGAR-BOILERS: An interior, with two men and a boy
before a stove, on which are large brass pans; still life on
the right
34 in. by 46 in.

TINTORETTO.

21. 64 PORTRAIT OF A PHILOSOPHER, in black dress and cap, writing
in a book
33 in. by 29 in.

PONTORMO.

23. 2. 65 PORTRAIT OF A GENTLEMAN, in armour; his dog by his side
43 in. by 31½ in.

EARLY ENGLISH SCHOOL.

63. 66 PORTRAIT OF MRS. BELL, in white dress, black lace shawl,
and white cap, seated in a landscape before a monument
30 in. by 25 in.

CUYP.

52. 10 67 HORSEMEN, PEASANTS AND CATTLE, in a landscape
On panel—26½ in. by 40½ in.

ENGLISH SCHOOL.

42. 68 PORTRAIT OF A GENTLEMAN, in dark coat, wearing an Order;
seated
35 in. by 27½ in.

J. VAN HUYSUM.

99. 15 69 FLOWERS IN A SCULPTURED VASE, on a marble slab
On panel—32 in. by 25½ in.

R. M. PAYE.

70 BOYS PLAYING AT PEG-TOP ; and BOYS PLAYING AT MARBLES

—a pair

2

79.5

27½ in. by 35½ in.

Aquatinted and engraved by F. Jukes and R. Pollard

J. H. FRAGONARD.

71 CUPID, with an arrow, sporting near a bed of roses ; two doves

above

Oval—21 in by 17½ in

435-

SIR P. LELY.

72 PORTRAIT OF A NOBLEMAN, in brown dress with white sleeves

49 in. by 39 in.

P. MIGNARD.

73 PORTRAIT OF A LADY, in rich white dress and blue cloak

Oval 28 in. by 23½ in.

H. RIGAUD.

74 PORTRAIT OF LOUIS XIV., in crimson cloak ; powdered wig

35 in. by 28 in.

G. HONTHORST.

75 PORTRAIT OF SIR WALTER VANE, in armour, with crimson sash. In an oval

On panel—29 in. by 23 in.

N. LARGILLIÈRE.

76 PORTRAIT OF A YOUTH, in crimson satin dress, trimmed with silver braid, standing in a garden, holding a bow and arrow ; dogs and dead birds before him

66 in. by 50 in.

G. ROMNEY.

- 31-10 77 PORTRAIT OF A LADY, in yellow and white dress, seated,
holding a rose
29 in. by 24 in.

J. M. MOLENAER.

105. 78 THE INTERIOR OF A TAVERN, with numerous figures merry-
making
Signed, and dated 1649
40 in. by 57 in.

RUYSDAEL AND VAN DE VELDE.

- 25-4 79 A LANDSCAPE, with buildings, cattle and figures
20 in. by 24 in.
Exhibited at Burlington House, 1910

DUTCH SCHOOL.

- 94-10 80 THE RATCATCHER
On panel—9 in. by 7 $\frac{3}{4}$ in.

T. GAINSBOROUGH, R.A.

- 110-5 81 A FOREST GLADE
A shepherd is driving a flock of sheep along a rough
path in the foreground; clouds and blue sky seen through
an opening in the trees
29 $\frac{1}{2}$ in. by 24 $\frac{1}{2}$ in.

J. FYT.

243. 82 A DEAD HARE, PARTRIDGES, and a basket of fruit; a dog
appearing on the left
33 in. by 45 in.

G. ROMNEY.

83 PORTRAIT OF A LADY

1041-

In Classical dress of pink satin, with gold sash; her hair hanging loose, and blown by the wind

23½ in. by 19½ in.

J. HIGHMORE.

84 PORTRAIT OF LOUISA GREVILLE, COUNTESS OF MANSFIELD

126-

in white dress, with blue scarf, seated

49 in. by 39 in.

P. VAN SLINGELANDT.

85 A DUTCH TOPEK, holding a jug and a glass

18. 18

On panel—9½ in. by 7½ in.

BROUWER.

86 A PEASANT, with his wife and young child

9. 9.

On panel—8¾ in. by 7 in.

OSTADE.

87 AN INTERIOR, with boors singing

29. 8

On panel—11½ in. by 9½ in.

P. KONINCK

87A A WOODY LANDSCAPE

1545.

A road passing between large trees in the foreground, behind which stands an old inn; a woman and a child are seated by the roadside, and beyond are other figures; in the distance is seen a large stretch of country interspersed with cottages and trees

52 in. by 64½ in.

THE PROPERTY OF A LADY.

S. VAN RUYSDAEL.

88 A VIEW AT NIMEGUEN

The walls of the fort rising from the edge of the river on the left; a square tower above; sailing vessels and small crafts at a quay in the centre: Cloudy sky

Signed with initials, and dated 1645

28½ in. by 42½ in.

See Illustration

1837. 10



THE PROPERTY OF A GENTLEMAN.

T. GAINSBOROUGH, R.A.

89 PORTRAIT OF JOHN, FOURTH DUKE OF BED-
FORD

First Lord of the Admiralty; Lord-Lieutenant of
Ireland; Lord Privy Seal and President of the Council

In crimson coat and vest; wearing the Star and
Riband of the Garter; powdered hair. In an oval

29 $\frac{1}{4}$ in. by 24 $\frac{1}{4}$ in.

*Formerly in the possession of the Duke's steward,
grandfather of the present owner*

861

THE PROPERTY OF A LADY.

REV. W. PETERS, R.A.

90 LYDIA

A young lady, reclining in bed and gazing towards the spectator ; her head dressed in a frilled muslin cap, bound with broad pink ribands ; embroidered white coverlet ; green curtain background

Engraved by J. R. Smith

1522.10

See Illustration



The Property of the late
W. R. MOOD, Esq., of Chapel, Fifeshire.

EARLY ENGLISH SCHOOL.

91 THE MOUNTAIN MAID

315- A country girl, in brown dress, kneeling by a stream, doing her hair by aid of her reflection in the water; a young boy reclines by her side; woody landscape background

55 in. by 45 in.

J. VAN RUISDAEL.

92 A WATERFALL

620- A river, falling over rocks, in the foreground; a tree-trunk on the right; in the middle distance are a building and figures among trees; and beyond, on the right, a church-tower under a hill - Evening light

26 in. by 20½ in.

H. M. SORGH.

93 PEACE

52.10 A company of peasants, with baskets of provisions, are kneeling before a queen enthroned under a canopy; musical instruments and armour are in the foreground

24 in. by 33½ in.

THE PROPERTY OF A LADY.

SIR H. RAEBURN, R.A.

94 PORTRAIT OF HARLEY DRUMMOND, Esq.

In riding costume of dull green coat, crimson vest, buff breeches and topboots; white stock; wearing a fob with seals attached; standing in a landscape, carrying a riding-whip in his right hand and resting his left arm on the back of his bay hunter, which stands by his side

94 in. by 58 in.

See Illustration

3832.10



THE PROPERTY OF A GENTLEMAN.

PASTEL.

J. BOZE.

- 95 PORTRAIT OF A LADY, in blue dress and white fichu ; powdered hair

31.10 21 in. by 17½ in.

PICTURES.

DUTCH SCHOOL.

- 96 A BANKER, reading a letter : Candlelight

h. 4 27½ in. by 21 in.

MADAME VIGÉE LEBRUN.

- 97 PORTRAIT OF MARIE THÉRÈSE OF SAVOY,
210. COUNTESS D'ARTOIS

In white muslin dress, with blue sash ; her hair powdered and surmounted by a white muslin cap

Oval—27½ in. by 21½ in.

MIGNARD.

- 98 PORTRAIT OF LOUIS XIV., in armour, with red cloak and blue riband

33 15¾ in. by 12½ in

A. VAN OSTADE.

- 99 THE INTERIOR OF A TAVERN, with three boors seated round a table conversing ; another peasant standing behind

29+ On panel—10 in. by 8 in

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

J. DOWNMAN, A.R.A.

262 " 10 100 PORTRAIT OF A LADY

In white muslin dress, open at the neck; blue sash and epaulettes; her hair powdered, and falling in curls on her shoulders; a large white ostrich feather in her hair

Signed, and dated 1787

Oval—7 $\frac{3}{4}$ in. by 6 $\frac{1}{2}$ in.

J. DOWNMAN, A.R.A.

241 " 10 101 PORTRAIT OF A LADY

Looking to the left; in white muslin dress, with silver-coloured sash; powdered hair, falling in curls on her shoulders

Signed, and dated 1787

Oval—7 $\frac{3}{4}$ in. by 6 $\frac{1}{2}$ in.

PICTURES

G. ROMNEY.

456 " 102 PORTRAIT OF MRS. EDWARD TAYLOR

In brown dress, with a blue scarf over her left shoulder and on her right arm; her waistband fastened with a gold clasp; red curtain background

29 $\frac{1}{2}$ in. by 24 $\frac{1}{2}$ in.

G. ROMNEY.

1490 " 103 PORTRAIT OF EDWARD TAYLOR, Esq.

In blue coat, with white stock; powdered hair; turned to the left, and holding a small book in his right hand

29 $\frac{1}{2}$ in. by 24 $\frac{1}{2}$ in.

THE PROPERTY OF A LADY.

A CUYP.

104 PORTRAIT OF A LADY

262.10

In black jacket and brown skirt; white linen cap, deep collar and cuffs; standing on a terrace; landscape and river seen in the background

On panel—35 in. by 27 in.

LUCAS DE HEERE.

105 PORTRAIT OF QUEEN MARY

44-1

In black dress, with short puffed sleeves over a white embroidered chemisette; under-sleeves of crimson velvet slashed with white, and with small white frills; gold chains about her neck and round her waist; white linen coif; holding her embroidered gloves in her left hand

On panel—24½ in. by 16½ in.

VELASQUEZ.

106 PORTRAIT OF DON JOHN OF AUSTRIA, when a boy

597.10

In grey and silver dress, with red bows; black cap, with white feather; seated on a cushion, playing with a bird

43 in. by 34 in.

THE PROPERTY OF A GENTLEMAN.

SIR H. RAEBURN, R.A.

107 PORTRAIT OF GENERAL MACGREGOR

1432-10

Lieutenant-Colonel of the 6th Regiment; died 20th August, 1827

In captain's military uniform, of scarlet coat with yellow facings and gold epaulettes; striped vest; red sash and buff breeches; seated, with his sword between his knees; his hat in his left hand; landscape and foliage background

$34\frac{3}{4}$ in. by $26\frac{1}{4}$ in.

See Illustration

G. WATSON, P.R.S.A.

108 PORTRAIT OF LADY SINCLAIR

920-10

Daughter of the Earl of Caithness; married General Macgregor

In white dress, with crimson scarf over her right shoulder and draped over her arms; seated; her hair done in small curls on her forehead

$29\frac{1}{4}$ in. by $24\frac{1}{2}$ in.

G. WATSON, P.R.S.A.

109 PORTRAIT OF MRS. KAY

54-15

In white dress, with yellow scarf, seated on a crimson-covered chair

29 in. by 24 in.



*The following are the Property of
SIR RALPH WILMOT, Bart., and have been
removed from Stubton Hall, Lincoln.*

BARTEL BRUYN.

- 110 PORTRAIT OF A GENTLEMAN, in black embroidered dress,
black gown and cap; long flowing red beard; holding
his gloves in his right hand

472 . 10 On panel— $20\frac{1}{4}$ in. by $15\frac{1}{2}$ in.

A. CANALETTO.

- 111 THE INTERIOR OF HENRY THE EIGHTH'S CHAPEL, WEST
MINSTER, with clergy and other figures

48 15 On panel—27 in. by $22\frac{1}{2}$ in.

CANALETTO.

- 112 A VIEW ON THE GRAND CANAL, VENICE, with gondolas,
boats and figures

21 - 20 in. by $35\frac{1}{4}$ in.

GAINSBOROUGH DUPONT.

- 113 PORTRAIT OF THE REV. ROBERT HERON, Rector of Shawel
and Vicar of Basingthorpe

In black coat, vest and breeches, seated on a terrace,
holding his hat

59 - 18 22 in. by 15 in.

GAINSBOROUGH DUPONT.

- 29.8 114 PORTRAIT OF THE RIGHT HON. SIR RICHARD HERON, BART.,
Chief Secretary to the Lord-Lieutenant of Ireland, 1776-
1780

In grey coat and vest, trimmed with gold braid,
seated, holding in his hand the paper referring to the
British Act declaring the Dependence of Ireland

22 in. by 15 in.

SCHOOL OF DÜRER.

- 48.6 115 HEAD OF A MAN, with brown dress and cap
On panel—12 in. by 9 in.

GERMAN SCHOOL.

- 14.14 116 A PILGRIM SAINT, A DONOR, AND HIS TWO SONS
On panel—14½ in. by 8½ in.

RAFFAELLE (AFTER).

- 2-2 117 SAINT PETER RECEIVING THE KEYS
20 in. by 28½ in.



G. ROMNEY.

118 PORTRAIT OF MRS. HERON

Catherine, daughter of Jacob Sawbridge, Esq., of Canterbury; married, as his second wife, Thomas Heron Esq., of Newark

In white dress cut low at the neck, and embroidered with small gold flowers; gold sash; grey cloak, trimmed with white fur, seated under a tree, holding a book in her right hand; distant landscape on the left

49½ in. by 39½ in

Exhibited at the Grafton Gallery, 1900

See Illustration

4980.

G. ROMNEY.

- 1218 - 119 PORTRAIT OF THOMAS HERON, Esq., of Chilham
Castle, Kent; Recorder of Newark

In light brown coat, vest, and breeches; with grey stockings; powdered wig; seated to the right, in a red arm-chair

$49\frac{1}{2}$ in. by $39\frac{1}{2}$ in.

D. TENIERS.

- 44.5 120 THE TEMPTATION OF SAINT ANTHONY

The Saint, kneeling in a cave, surrounded by grotesque figures and animals

On panel—9 in. by $13\frac{1}{4}$ in.

SIR A. VAN DYCK.

- 33 - 12 121 PORTRAIT OF DR. BALDWIN HAMEY

In dark coat, with white linen ruff

Oval— $25\frac{1}{2}$ in. by 22 in.

H. VAN VLIET.

- 39 - 18. 122 THE INTERIOR OF A CHURCH, with numerous figures

22 in. by 29 in.

FINIS

$\frac{£48,402}{£} = 4. 6$



